

MENiNDANCE

OCTOBER 2012

THE 9TH FESTIVAL OF AGAINST THE GRAIN

12&19
FRI 8pm

13&20
SAT 8pm

14&21
SUN 2pm

MEET OUR 2012 PERFORMERS

ERIC EUGENE AGUILAR

Eric is a multi-media artist, costumer, dancer, and choreographer. He has also been known to cover a pop song or two on trumpet. Eric spent two seasons as a member of the Khambatta Dance Company, with which he had the pleasure of performing in numerous festivals and performances in the Seattle area, as well as San Francisco, CA, Helena, MT, and Vancouver, B.C. He has had the pleasure of working with local choreographers Sarah K. Olds, Laara Garcia, Geoffrey Johnson, Katsura Kan, Selfick Ng-Simancas, and Cyrus Khambatta. His choreographic debut was made at the 12 Minutes Max showcase in September 2011 at On the Boards in Seattle, WA. In 2012 he choreographed works for the BOOST Dance Festival, NEPO 5K Don't Run, and the Seattle Fringe Festival. A native of the San Francisco Bay Area, Eric came to Seattle in 2004 to pursue a life of art making. He studied video art, sculpture and photography at Cornish College of the Arts, where he auditioned into the Dance Department technique classes and took from Deb Wolf, and Wade Madsen. He has been with Serendip since it's founding in 2008, and served as Co-Artistic Director since 2009.



SEBASTIAN ARANGO

"Dance is your Pulse, your heartbeat, your breathing. It is the rhythm in which we live. It's the expression of time, music, and movement in happiness, joy, sadness, and frustration" "Dance needs no language..." "...it's poetry in silence."

Sebastian has been moving and moved by music ever since he can remember. Starting off as a figure skater at the age of 10, going on to compete at the regional and national level, and then eventually making his way back to dance in search of an understanding of all movements in relationship to music. This search lead him here to Defore studio where he received a scholarship during the 2006 pulse term and was rigorously immersed in many dance & teaching styles.

Shortly then after he was asked to be a part of Rhetorale Dance Company which was an unexpected yet thrilling opportunity for him. Also since finishing scholarship Sebastian has taken the opportunity to expand his training by taking from numerous teachers and classes from all around the southern California area. In gratitude to all his wonderful teachers and mentors he hopes to bring his students the beauty, determination and strength they brought him. He feels very honored to be teaching at Defore Dance and his goal is for his students to find the passions we have inside and be able to express and communicate that with our bodies.

CHRISTOPHER ARGODALE

Christopher Argodale grew up in Simi Valley, CA where he trained at Talent Lab. He moved on to attend Point Park University in Pittsburg, PA majoring in dance performance. He later continued to New York to pursue a career in dance working with various choreographers at the Steps on Broadway program.

ANDREW BARTEE

Andrew, a Washington native, he grew up in Everett, studied on scholarship at Pacific Northwest Ballet School, and attended summer courses at Pacific Northwest Ballet School and the School of American Ballet. He was the first recipient of the Flemming Halby Exchange with the Royal Danish Ballet School and a 2007 Princess Grace Award recipient. Andrew is starting his fifth season with PNB, and also dances with Whim W' Him, and Kate Wallich/The YC.

JAKE BONE

Jake Bone earned a BFA in dance with summa cum laude honors at the University of North Texas. He moved to Brooklyn and has danced for alexlxan: the Median Movement, Carolee Schneemann and Mike Esperanza. As a new resident, he is excited to learn and experience more about dance in NYC.



JOSHUA F. BROWN

Joshua (Norwalk, OH) studied theatre and dance in college and joined Inlet as a Trainee in September of 2004 after obtaining a BA in Theatre Education/ Dance Minor, Ohio Wesleyan University. In September of 2007, Joshua was promoted to Company Member. He has spent the last six years pouring his life into studying, performing, and teaching with Inlet. As a company member Joshua performs to sold out enthusiastic audiences, is the lead instructor for Ohio Arts Council residencies in their Artist in Residence Program, and choreographs on Inlet students, students from Shaker Ensemble and the Chagrin Falls Performing Arts Academy. In 2012, Joshua presented a work at Ingenuity Fest, "Life Illuminated," a collaboration with biomedical engineers that integrated human movement with medical technology to create lights that respond to muscle activity.

HENRY BURTON-WEHMEYER

Henry Burton-Wehmeyer is an 8-year-old second grader at McDonald Elementary School near Green Lake. In addition to dancing, Henry loves birds, snakes, books about birds and snakes, gymnastics, piano lessons, playing with his cats Max and Jojo and his sister Cecilia.

CHRIS COATES

Chris started with 12 years of training in Atlanta, GA, Chris went on to perform on 2 cruise ships for Royal Caribbean before moving to New York City, where he currently lives. He has toured Europe and the US with Jeff Amdsen's "A Few Good Men Dancing...", danced for many Broadway Dance Center teachers including Tracie Stanfield and Geoffrey Doig Marx and has worked with Joe Lanteri, NYCDA, and ONSTAGE NY for the past 5 years.

He has done many industrials and commercials including ones for Wal-Mart, the E.L.C.A, and New York Sports Club. He has danced for recording artist and Academy Award Winner Jennifer Hudson and is currently dancing with Steeledance in NYC, directed by Oliver Steele. He has guest taught at Peridance and The Joffrey Ballet School in NYC as well as taught and choreographed for the Joffrey South and Joffrey NYC Summer Jazz and Contemporary Intensive for the past 6 years.

SEAN B. CORMACK

Sean began his journey with dance 9 years ago in Los Angeles, California where he studied at many different dance studios as well as the prestigious California Institute of the Arts. Sean went on to audition for and transfer to Cornish College of the Arts where he studied for 3 years. Sean is a freelance dancer/performance artist and choreographer in the Seattle area and recently produced, choreographed and danced in a show @ Velocity Dance Center titled "\$plit Bill". Sean creates work to put the "life" in living and is inspired by the unspoken dialogue that people have with each other. Sean is a dedicated artist, a ferocious mover and can attack movement with complete trust, emotion and verve.



JOVAN DANSBERRY

Jovan is originally from St. Louis, Missouri where he began his dance training at the age of 7. While in St. Louis, Jovan was apart of a pre-professional company which performed and competed across the nation. In 2011, he received a B.A. in dance from Loyola Marymount University where he had the opportunity to train in various dance styles as well as work with many inspiring artists an attempts. In the summer of 2010, Jovan performed at the Kennedy Center in Washington D.C. for the American College Dance Festival, and he then decided to make dance into a professional career. Based now in Los Angeles, Jovan is a performer, choreographer, and dance instructor working in both concert and commercial dance. He was a member of BARE Dance Company under the artistic direction of Mike Esperanza in which he had the opportunity to tour throughout the nation performing and teaching young artist concert work and company repertoire. His work has been seen in programs and corporations such as the MTV Video Music Awards, Celebrate Dance, Dancing With The Stars, ODC of San Francisco, Loreal Paris, Bench Philippines, and Ford Automotive. He has also worked with artists and choreographers such as Rhianna, Jennifer Lopez, Kenny Ortega, Holly Johnston, Damon Rago, and many more.

ARTHUR DERANLEAU

Arthur is a fourth grader at Parkwood Elementary in Shoreline. He joined Kaleidoscope last year. When asked why he dances, he replied, "I don't know.... I just like to dance." When he isn't dancing Arthur enjoys baseball.

BEN DOMINICK

Ben has been dancing since the age of five. His particular trait is a mix of martial arts, classical ballet, and modern dance.



BRIAN DOMINO

Brian Domino started dancing at age 11 after he watched a tap solo by well known dancer/choreographer, Ryan Lohoff. He started with tap, and eventually began taking hip hop and jazz classes. He danced up until high school, where he instead played on the water polo and swimming team. After not dancing for several years, Brian decided to jump back into the dance scene. He danced for the Fullerton College dance department and was later accepted into the Jimmie Defore scholarship program in Costa Mesa, CA. There he trained in all styles of dance under teachers and choreographers such as Christine Baltes, Mike Esperanza, and Leann Alduenda. After being in the program for a year, he moved to New York for a year to pursue his passion for dance. He performed in several shows, music videos, and even a French indie film. He is very excited to be dancing with FUSE, and looks forward to branching out in the world of dance.

WILL DOMKE

Will is 10 years old and is in 5th grade at APP@ Lincoln. Will's newest hobby is cooking, with a preference for complicated dishes his parents won't bother to make. He also likes reading, dancing, and creating things that are cool/complex/beautiful. Will is in his fourth year with Kaleidoscope Dance Company. After years as a member of the audience, Will is thrilled to be performing in Men in Dance this year!

JACK DRUMMOND

Jack is a Lakeside eighth grader and has danced with Kaleidoscope since 2nd grade. Jack says, "I dance to let out my inner feelings and to express them in a way that people can visualize. It's really fun to dance especially in front of an audience." When he's not dancing, he's reading. "I really do love to read especially about historical events. I like fiction, too, and reference trivia."

ALEJANDRO FREDERICKSON

Alejandro dances to let all his energy out in a creative way and hopes to be a dancer when he grows up. He joined Kaleidoscope when he was in the first grade and now attends 6th grade at Whidbey Island Waldorf.

ALEXANDER "XAN" HAMMOND

Alexander loves to dance because he gets to move without being so stiff like with Ballet. He's performed with Kaleidoscope since fourth grade and now attends 7th grade at Eckstein Middle School. He'd like to be an artist, guitarist, or painter when he grows up.

JESSE BUCKINGHAM

Bio-hazard. Jesseb was exposed to the toxic radiation of breakdancing in 5th grade and was immediately infected. Blah blah, professional breakdancer, Cornish, Seattle Opera, blah blah blah... After using dance in conjunction with the Gates foundation to save the world, Jesse plans on eating tacos. He can currently be seen in his front yard playing in the sprinkler with his 2y/o son named, Zenin.

PATRICK KILBANE

Patrick is from Bainbridge Island, Washington. He began his dance training with Vera Bullen at the age of 14 and studied at San Francisco Ballet, School of American Ballet, Pacific Northwest Ballet, Alonzo King LINES Ballet and with Suzanne Farrell at The Kennedy Center. Patrick was an apprentice with Oregon Ballet Theatre for two seasons, where he performed works by George Balanchine and Jerome Robbins. Patrick currently dances with Northwest Dance Project, where he has performed in works by Didy Veldman, Andrea Miller, Benoit-Swan Pouffer, Sarah Slipper, Patrick Delcroix, Pedro Dias, Ihsan Rustem, Edgar Zendejas, James Canfield, Noam Gagnon, Maurice Causey, Wen Wei Wang, Donald McKayle, Olivier Wevers, Lucas Crandall, Lauren Edson, Carla Mann, Minh Tran, André Mesquita, and Cayetano Soto. This is Patrick's first performance as a guest artist with Post:Ballet.



PHILLIP LU

Phillip is a native to the Los Angeles County and has always been in the performing arts. He first began training in martial arts at the age of 7 and was involved with color guard while attending Arcadia High School. But it was not until his time at University of California, Irvine where he first received formal training in dance. After his discovery of formal dance training, it became his outlet of expression and became very dedicated as a Dance major. He has worked with acclaimed professors and choreographers such as Jodie Gates, Loretta Livingston, and Donald McKayle. During his last two years at UCI, he became a member of UCI's Donald McKayle Etude Ensemble and was a soloist for his renowned work, Rainbow 'Round My Shoulder (1959). After he received his B.A. in Psychology and Social Behavior in 2010, he went on to utilize his degree as a social worker at the Jeff Griffith Youth Center where Phillip works with homeless youth in the Los Angeles area. He continues his passion with dance with Fuse Modern Dance Company in Orange County.



TIMOTHY LYNCH

Timothy is from Mineola, N.Y., and received his dance training from the School of American Ballet. In 1993, Tim joined Pacific Northwest Ballet, and performed featured roles in George Balanchine's Agon, A Midsummer Night's Dream, The Four Temperaments and works by Jerome Robbins, Kent Stowell and Paul Taylor. He originated roles in works by Donald Byrd, Val Caniparoli, Kevin O'Day, Mark Dendy, Kent Stowell, and Lynne Taylor-Corbett. Tim's rich performing experience includes character roles such as Carabosse in Ronald Hynd's Sleeping Beauty, Herr Drosselmeier in Kent Stowell's Nutcracker, and Gamache in Kevin Mackenzie's Don Quixote. Film works include the role of Nick Bottom in the BBC Production of Balanchine's A Midsummer Night's Dream. Tim became co-director of PNB's Outreach Youth Performing Group in 2001 and began teaching in PNB's Dance Chance program. In 2003, he joined Pacific Northwest Ballet School as a full-time faculty member, where he continues to choreograph and help shape the men's program. He received his Bachelors of Fine Arts in dance from Cornish College of the Arts in 2005, graduating Summa Cum Laude. Tim has been guest faculty at Cornish College of the Arts, University of Washington, and Western Washington University. He founded Seattle Dance Project in 2007, where he's both Artistic Director and dancer. He has performed works by Donald Byrd, James Canfield, Pat Catterson, Molissa Fenley, Kiyon Gaines, Edwaard Liang, Wade Madsen, Eva Stone, Kent Stowell, Olivier Wevers, Ellie Sandstrom and Hilde Koch. Tim has recently choreographed for Cornish College of the Arts, Dance Contemporary, and for his company Seattle Dance Project's Variety Show. He earned the KOMO Kids First Award for mentoring local youth in 2011. He is currently pursuing his graduate studies in Dance at the University of Wisconsin-Milwaukee and was granted an Advanced Opportunity Fellowship.

EVAN HART MARSH

Evan was Born in Syracuse, NY and raised in Berkeley, CA, Evan Hart Marsh has been training and performing in dance for over ten years. In addition to being a Yoga Alliance Certified teacher Evan holds a B.A. in Dance with an emphasis in Physical Therapy from Loyola Marymount University. Before returning to New York in 2010, Evan performed with several companies based in the West Coast including Pennington Performance Group - John Pennington artistic director, Palindrome Performance Group - Damon Rago, artistic director, and FACT/SF - Charles Slender, artistic director. He is thrilled to be working with BARE Dance Company and with such a talented group of men!

CHRIS MCCALLISTER

Chris hails from Sacramento, California, where he began his training in tap dance with a desire to "dance like the man in the rain." After teaching at local dance studios, in 2003, Chris moved to Seattle to attend Cornish College of the Arts, where he studied for two years. Since his arrival in Seattle, he has danced for choreographers Deborah Wolf, KT Niehoff, Courtney Harris, Geoffrey Johnson, Paige Phillips, Bianca Cabrera, Aliza Rudavsky of The Kinematic Dance Project, and Cyrus Khambatta of Khambatta Dance Company. His choreography has been produced through Seattle International Dance Festivals' Art on the Fly, Cornish College of the Arts, Khambatta Dance Company, and Stitch Movement Collective, of which he is a founding member.

GAVIN PANDYA

Gavin Pandya joined Kaleidoscope in the second grade. He dances because it's freeing and he loves to move. He also loves building with Legos, robotics, math, nature and playing piano. "The world is my classroom, I'm home schooled!"

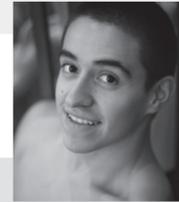


SAM PICART

Sam Picart (Kansas City, MO) began his formal dance training with his aunt, Jennifer Picart-Branner (of the Frankfurt Ballet Company). He is currently a senior at Cornish College of the Arts in Seattle and has studied on scholarship at the Joffrey Ballet in New York City. Sam has danced featured roles in The Nutcracker, Sleeping Beauty, George Balanchine's The Four Temperaments, Jose Limon's Psalm, Camille Brown's New Second Line and Danny Buraczeski's Swing Concerto. He was also an apprentice with the Interweave Dance Theater Company in Boulder, CO.

ERIC PITSENBARGER

Eric braved many new things in the last two years, but one thing he'll never do again is eat the worm from a tequila bottle!



FAUSTO RIVERA

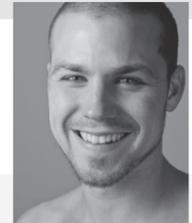
Fausto, a graduate of the Ida B. Wells School for Social Justice, is a senior at the University of Washington pursuing a double major in Anthropology and Dance. He grew up training in Mexican Folk Dance and discovered contemporary dance in college. He has performed choreography by Sonia Dawkins, Bill T. Jones, Jose Limon, Lar Lubovitch, Wade Madsen, Robert Moses, Ohad Naharin, Alwin Nikolais, and Charles Weidman, and he is excited to add Paula Peters to the list. This is Fausto's second season performing in Men in Dance.

SEAN ROSADO

Sean (Dallas, TX) began his training at Pat Riddle School of Dance and continued his studies at Dance Continuum under the direction of Carla Birmingham. He is currently attending Cornish College of the Arts. Sean has worked with choreographers such as Nick Lazzarini, Ivan Koumaev, and Camille A. Brown.

ARTHUR STAMEY-MILLS

Arthur, who is a Sophomore at Garfield, has danced with Kaleidoscope since he was in the 2nd grade. Arthur enjoys sleeping, eating, reading, and going on the computer but he dances for the experience and for the joy of movement.



JUSTIN STENTZ

Justin (Ashland, OH) began movement theater training in 2003 with PUSH Physical Theater of Rochester, NY. He then attended Morning Star School of Ministry in Charlotte, NC. In Fall of 2005 he joined the Inlet Trainee & Apprentice Program and was promoted to Apprentice in 2007. The following fall he was promoted to Company Member. Since that time Justin has instructed in several residencies and workshops, and choreographed on Inlet Summer Dance Intensive students.

SEAN TOMERLIN

Sean started dancing at age 19 in Fresno California and quickly joined the Fresno Ballet where he danced as a company member for 6 years. From 2006 to 2009 he attended Cornish College of the Arts where he had the pleasure of working with many esteemed local dance professionals. Sean has also danced with Ballet Met, Columbus Dance Theater, DASS Dance, Thodos Dance Chicago, Dance Kaleidoscope, Arc Dance Productions, Whidbey Island Dance Theater, and The Olympic Ballet. Currently Sean dances with The New Animals, and Lingo Dance Theater. This is Sean's 4th Men in Dance festival.