

MENiNDANCE

AGAINST THE GRAIN SINCE 1996

FOR IMMEDIATE RELEASE

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Men In Dance Festival 9 – Line-up

Stepping up...Out of town artists to join Men In Dance

(Seattle, WA) The 9th biennial Men In Dance (MID) Festival will be held at Broadway Performance Hall (BPH) on the Seattle Central Community College Campus (1625 Broadway Seattle, WA 98122, (206) 934-3052). The festival will run October 12th & 13th at 8PM, 14th at 2PM, and October 19th & 20th at 8PM, 21st at 2PM. Ticket price ranges from \$20 to \$25. Tickets can be purchased through Brown Paper Tickets at 1-800-838-3006 or <http://www.brownpapertickets.com/event/265661>. Credit card purchases through Brown Paper Tickets; cash and check sales (only) at the door.

MID continues their popular run at BPH by bringing together a broad section of dance genres to the Seattle audiences. As one of the longest-running dance festivals, it is our mission to present a wide spectrum of dance forms in which male dancers can excel. Once again, major dance organizations such as Cornish College of the Arts, Pacific Northwest Ballet and the University of Washington will be represented as well as many local community choreographers.

Stepping up, MID will bring in 3 out-of-state artists: Mike Esperanza (NY) Director of Bare Dance Company whose work has been described as “a rich world with simple visual and aural cues”; Josh Romero (CA) Director of Fuse Modern Dance Company who in 2012 presented a full-length performance called Lav-en-der that told a story of two women and their struggle of acceptance and love; and Bill Wade (OH) Founder and Executive/Artistic Director of Inlet Dance Theatre who received the Coming Up Taller Award at the White House by the National Endowment for the Arts and the President’s Committee for the Arts and Humanities. These artists will add an exciting new atmosphere to the festival.

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Local choreographers new to the festival are, Iyun Ashani Harrison (Assistant Professor Cornish College of the Arts). Harrison will be performing/creating a trio for himself, Seattle Dance Project Artistic Director Tim Lynch and popular local choreographer/dancer Jason Ohlberg. Paula J. Peters (Faculty Cornish Preparatory Dance, Dance Fremont, and Adjunct Dance Faculty University of Washington) will be creating a solo for University of Washington senior Fausto Revera who was seen in our 2010 festival performing the whimsical Me Over You. There will also be a guest appearance from Les Ballets Trockadero De Monte Carlo's Doris Vidanya.

Returning choreographers/artists are; Geoffrey Johnson, Kaleidoscope Dance Company (boys ages 8-15), Wade Madsen (Professor Cornish College of the Arts), Jason Ohlberg, Anthony Peters (Tap Dance Seattle) performing a Tap Jam, Olivier Wevers (Artistic Director Whim W'him), and Deborah Wolf (Professor Cornish College of the Arts).

As part of MID's community outreach, they will once again produce numerous ways to support and connect to the Seattle arts community. MID will offer multiple master classes to the dance community taught by skilled choreographers from the festival. They will host a cross-promotional ticket exchange offering discounted ticket prices for audience members that show a ticket stub from a participating performance group. MID will participate in Arts Crush, a month long festival that connects artists and audience with invigorating new experiences at hundreds of events across our region. They will also bring back the family matinee performances, as they are committed to the idea that dance is for all ages.

MID hopes that this festival inspires young people, particularly young men, to pursue their interest in dance.