

MENiNDANCE

AGAINST THE GRAIN SINCE 1996

FOR IMMEDIATE RELEASE

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Men In Dance Festival

Program 1 & 2 Line-up

Cross Promotion with University of Washington's Chamber Dance Company and Velocity Dance Center

(Seattle, WA) Men In Dance 9th Biennial Festival Program 1 & 2 Line-up is as follows:

Program 1 (not in show order)
10/12 & 13 at 8PM 10/14 at 2PM

- Anthony Peters ~ Pre – show
- Robert Dekkers
- Mike Esperanza
- Iyun Harrison
- Geoff Johnson
- Kaleidoscope
- Wade Madsen
- Christopher Montoya
- Jason Olhberg
- Markeith Wiley
- Deb Wolf

Weekend 2 (not in show order)
10/19 & 20 at 8PM 10/21 at 2PM

- Anthony Peters ~ Pre-show
- Wade Madsen
- Christopher Montoya
- Jason Ohlberg
- Paula Peters
- Josh Romero
- Bill Wade
- Olivier Wevers
- Deb Wolf

New to MID's 9th festival line-up is Robert Dekkers. Named '25 To Watch' in 2011 by *DANCE Magazine*, Mr. Dekkers will be performing a duet from his work *Interference Pattern*, with Cinematography by Amir Jaffer. Patrick Kilbane, seen in Gérard Théorêt's *Crash* in our 8th Festival will also perform this duet.

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As part of our community outreach MID will once again cross promote with other performing organizations. For this 9th Festival we will be working with Velocity Dance Center and University of Washington's Chamber Dance Company to have a \$2 discount on your entrance to our festival and, to these two great performances.

Bring your program to an MID Festival performance from Velocity's presentation of Amy O/tinyrage: The Most Innovative, Daring and Original Piece of Dance/Performance You Will See this Decade OCT 12-14, 19-21 / 8PM at Velocity Founders Theater. www.velocitydancencenter.org/events Get there early!

Bring your ticket stub from Chamber Dance Company's "On Their Own" October 11 - 13, 2012, 7:30pm & October 14, 2012, 2:00pm Meany Theater. Pre-Performance lectures October 11 - 13, 6:45pm & October 14, 1:15pm Meany Theater West Lobby

What you will see:

The end of the 19th century gave rise to a new art form: modern dance. While a number of men contributed to its early development, it was the pioneering efforts of a number of daring women who played a vibrant role in shaping the first 50 years of this emerging form of expression. The Chamber Dance Company's 24th anniversary concert pays tribute to five of these pioneers in a suite entitled On Their Own that features nine solos choreographed between 1906 and 1944 by Ruth St. Denis, Ethel Winter, Helen Tamiris, Jean Erdman and Mary Wigman.

When you bring your Men In Dance Festival ticket stub to the performance listed above you will receive a \$2 discount on your admission.

Please check out our website, www.menindance.org, for more information.

* **Also please note**, for press photos please contact me directly at menindance@hotmail.com.