

AGAINST THE GRAIN/MEN IN DANCE

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# Against The Grain/Men In Dance ~ 7<sup>th</sup> Festival

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## **7<sup>TH</sup> FESTIVAL FEATURES THE BEST AND BRIGHTEST OF SEATTLE CHOREOGRAPHERS AND DANCERS PERFORMING IN A NEW VENUE**

(Seattle, WA) Against The Grain/Men in Dance presents its 7<sup>th</sup> Biennial Festival at The Broadway Performance Hall on the Seattle Central Community College Campus (1625 Broadway Seattle, WA 98122, (206)325-3113.) The festival will run, October 3, 4 at 8PM. 5 at 2PM and 10, 11 at 8PM, 12 at 2PM. Price is as follows: \$20.00 adult \$17.00 for students, seniors and children, \$12.00 for children under 12 years of age. Tickets can be purchased through Brown Paper Tickets at <http://www.brownpapertickets.com/> or 800-838-3006. Credit card purchases through Brown Paper Tickets. Cash and check sales at the door only.

This powerful showcase features the best and brightest of Seattle choreographers. They represent a broad cross-section of dance from the worlds of classical ballet, tap, musical theater, to the most current contemporary techniques and this year two site specific works. Returning choreographers are; Christopher Anderson, John Dixon, Brian Joe, Vicki Lloid, Wade Madsen, Jason Ohlberg, Gary Reed, Pilar

Villanueva, Deborah Wolf and Olivier Wevers. And for this Festival, we are very pleased to introduce Steve Casteel, Dominique Ghabella, Jürg Koch, Benjamin Maestas III, Anthony Peters, and Daniel Wilkins as choreographers to the talent pool.

Due to critical acclaim, feedback, and sold out performances of past festivals we are excited to be moving to the larger venue, Broadway Performance Hall, and sharing our mission with a wider audience. We are also offering “family matinee performances on October 5 and 11, as we are committed to the idea that, dance is for all ages. We hope that this festival inspires young people, particularly young men, to pursue their interest in dance and musical theatre.